

April 16, 1999

Clarke College  
Dubuque, IA

CLARKE

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TODAY  
At the Quigley

Art major Diego Valez opened his senior exhibit, *Self Image: Yo*, in the Quigley Art Gallery recently. At left is a sculpture he created. Valez's exhibit takes the viewer on a journey through the artist's life and self-perception. Full story on page 3.



photo by Amber Loeffelholz

## Clarke responds to Kosovo bombing

*Opinions vary on involvement of military force in Yugoslavia*

By AARON J. BROWN  
Editor

The Clarke community is divided in its reaction to NATO's decision to bomb cities and military posts throughout the former Yugoslavia in response to Serbian treatment of ethnic Albanians.

Some, like sophomore Cassandra Brown, feel that the operation is uncalled-for: "It's unnecessary to try and stop violence with more violence," says Brown. "Violence begets violence. It is wrong that their country is fighting and killing over religion, but we should have used other means to solve the problem."

Freshman Anya Starr concurs: "We shouldn't be over there. We've only made it worse, and we've actually helped force the refugees from their homes."

Others, like freshman Colleen Thompson, think the military

spill into other countries in the area and could start another big war."

Biggin says that the fact that Yugoslavia is the last remaining communist country in Eastern Europe is another contributing factor in NATO's involvement.

*"It's our obligation as part of NATO. We have a moral obligation."*

- Freshman Elizabeth Goodall

"That worried them in the mid-'90s when the situation in Bosnia got so bloody. The neighboring democracies want to develop and survive in the post-Cold War world," she said.

Biggin says many anticipated the current war in Yugoslavia when Yugoslav president Slobodan Milosevic took away the autonomy of Kosovo in 1989.

"Many thought they would rebel then, but Kosovo Albanians used peaceful opposition." Biggin says that the peaceful opposition failed and

*"It's unnecessary to try and stop violence with more violence."*

- Sophomore Cassie Brown

action is in order: "We should be involved because any conflict in the world eventually affects the United States."

Freshman Elizabeth Goodall agrees: "It's our obligation as part of NATO. We have a moral obligation. This whole thing could have been prevented after World War I by President Wilson. When they negotiated the Treaty of Versailles, they forgot to take into account the different ethnic groups when they created Yugoslavia."

Clarke world history professor Judith Biggin says the historical conflict in Yugoslavia has been brewing for centuries. "Many of the major wars of this century started in the Balkans," says Biggin. "The fear in Europe is that the conflict between the Orthodox Christian Serbs and Muslim ethnic Albanians will

See Kosovo, page 4.

## SIFE wins big in Chicago

Clarke's Students in Free Enterprise (SIFE) group was named champions of the SIFE Regional Exposition and Career Opportunity Fair in Chicago April 7.

"There was such a feeling of excitement and anticipation throughout the day," said presentation team member sophomore Moe Sinno.

"Topping that off was the excitement of receiving the championship award. I felt like I was on top of the world."

SIFE's goal, as an international organization, is to encourage college students to apply what they learn in the classroom to real-life situations through community outreach programs.

"Basically, what put us on top was quality projects that involved the Dubuque community," says Beth McGrath.

"Our SIFE members worked very hard and we put together a great presentation for the competition."

The Clarke SIFE team in Chicago was led by President Beth McGrath, Vice-President Ardell Sanders, Treasurer Christy Wells, and Vice-President-elect Moe Sinno.

with career decisions and the job search.

SIFE also increased its involvement with two other groups: Students in Business and Women in Business.

*"Basically, what put us on top was quality projects that involved the Dubuque community."*

--Beth McGrath, SIFE president

They were joined by members Colleen Thompson, Becky Coon, Jamie Slack, Keri Kames, Beth Dawson, Christie Dawson, Jason Clasen, Clifton Henri, and Martin Gentry.

The Clarke SIFE group's projects this year have included a toy and baby supply drive for the needy coordinated with Hoover Elementary School, the Out-of-the-Way Cafe for Clarke TimeSaver students, and AlumNet, which connects Clarke graduates with current students to help

The group's faculty adviser, Assistant Professor of Business Hope Gardina, has been named a Sam A. Walton Free Enterprise Fellow in recognition of her work with the group.

Clarke's SIFE team is one of 16 regional champions from the U.S., Central Asia and Brazil which will present their projects at the Hallmark Card/SIFE International Exposition and Career Opportunity Fair in Kansas City, May 16-18.

Inside



Will the bug bite?  
See page 2.



Professor in drag.  
See page 5.



April 16, 1999

Aaron J. Brown

Tommy Haggas

## gray areas

## Down on the Goon Docks

I think the first movie I ever saw and truly enjoyed was back in 1985. The movie saw no critical acclaim, and the Academy Awards pretended it wasn't released. Recently, I watched it again with some of my friends, and I have been watching it over and over ever since. I think I have probably seen it about 15 times in the past two weeks.

So I thought that this week's column would take us on an adventure with Mikey, Brand, Chunk, Data, Stef, Andy, Mouth, and Sloth. The Fratelli's will probably be in pursuit, as we check out the ten best lines from *The Goonies*.

**In the fourth grade, I stole my Uncle Max's toupee and I glued it to my face when I played Moses in my Hebrew school play.**

10) "This is our last weekend together, our last Goonie weekend. We should be goin' out in style, cruisin' the coast, sniffin' some lace, downin' the brews, but nooooo! The one older brother had to go and screw it up, by failing your driver's test."

9) "Okay, Brand. Michael Jackson didn't come over to my

house to use the bathroom... but his sister did!"

8) "Hey, Mikey! This is great. We only have old Hanukkah decorations in our attic."



7) "In the fourth grade, I stole my Uncle Max's toupee and I glued it to my face when I played Moses in my Hebrew school play."

6) "Hey! Wait a minute, Chunk! You know, I've got some

naked pictures of your mom taking a bath. You wanna buy 'em? Real cheap!"

5) "Adopted wuss."

4) "In fifth grade, I knocked my sister Edie down the stairs and I blamed it on the dog."

3) "Mikey. Come here and make me feel like a woman. C'mon give me a nice, wet, lickery kiss!"

2) "Brand, God put that rock there for a purpose and... um... I'm not so sure you should... um... move it."

1) "The next time you see sky, it'll be over some other town. The next time you take a test, it'll be in some other school. Our parents, they want the bestest stuff for us. But right now, they've got to do what's right for them, because it's their time, up there. Down here, it's our time. It's our time, down here! That's all over, the minute we ride up Troy's bucket."

## Proletarian Perspectives

### Jumping on the Y2K bandwagon... New millenium brings new paranoia

I cringe at my computer. I've gone and done it... I am now writing a Y2K column. I am a sheep... and a late sheep at that. It seems that everyone capable of cohesive thought has already added his or her two cents on the potential millenium computer bug. From George Will (computer programming faux pas invokes unnerving reaction) to Ike Turner (show 'dat bug who's the daddy!), anyone and everyone has said their piece regarding this now tedious part of modern American vernacular.

**A frightening observation is that the people who think everything will be fine are ones in charge of scary stuff like nuclear weapons and flight control. If Lenny, the guy in charge of the public utilities is scared, why aren't the Joint Chiefs of Staff?**

And now it's my turn. I'll avoid the obvious. We all know that on New Year's Eve every man-made item from computers on down to toasters will think it's 1900, not 2000. At this point,

all things mechanical will detonate — sending computerized shrapnel into orphanages, churches, and veterinary clinics full of cute puppies and kitties. And those computers that don't explode will develop conscious thought and start kidnapping small children.

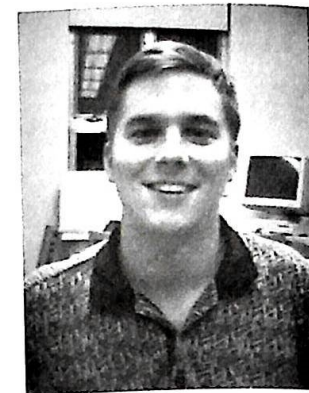
Well, perhaps I exaggerate; but so has the rest of the world. I am no "techie." I don't know the specific reasons for the Y2K bug or the codes. I do know that this dilemma has given television news networks an excuse to flood the airwaves with flashy graphics. Have you seen the one on *Headline News*? The fine, hard-working men and women of CNN have a computerized bug graphic scurrying across the screen and flashing the hypothetical question "Will the bug bite?"

If it weren't for the Y2K fervor, what would they be running during this time? More coverage of the NATO operation in Kosovo?

BOOOOORRRRIINNNGGG!!

Bugs are cool! People want to see computerized bugs. This is a Godsend for CNN. Dan Rather is weeping with joy. Tom Brokaw is prancing through the streets. Wolf Blitzer is having an accident.

The question remains, though. Is the Y2K problem hype or a real threat to our national security? I've heard people say that



the best way to prepare for January 1, 2000 is to buy a gun and a generator. I've also heard some people say that there will be very few problems on New Year's Day. (A frightening observation is that the people who think everything will be fine are the ones in charge of scary stuff like nuclear weapons and flight control. If Lenny, the guy in charge of the public utilities, is scared to death, why aren't the Joint Chiefs of Staff?)

To settle the dispute I have concocted a test. I have figured out a way to set my computer's clock to 11:59 p.m. on December 31, 1999. In just a moment I will know once and for all how big this problem is. I feel fine. I'm not scared at all. You know, this whole Y2K thing is just hype. I see that my computer has changed to 1/1/00 without a hitch. Hey, what's going on? My computer is talking. No, I don't have any children...

**NOTE: This column is incomplete. Mr. Brown was unexpectedly maimed by his computer. We have run the unfinished work in his memory.**

—The staff of the *Courier*



photo by Amber Loeffelholz

## April is Sexual Assault Awareness Month

Painted T-shirts depicting the pain of sexual assault hang in the Wahlert Atrium as part of Sexual Assault Awareness Month. The shirts are part of the Riverview Center's Clothesline Project, a visual display that bears witness to violence against women. The initial project began in Hyannis, Massachusetts in the fall of 1990, with 31 shirts on display. This year a clothesline is hung with shirts that have been painted and decorated by women survivors of abuse and violence expressing each woman's personal experience. In Dubuque County this is the first year for the project.

The Clothesline Project will be on display at Clarke until Friday, April 16 and at the Dubuque County Courthouse the following week, beginning with the Candlelight Gathering on April 19 at the Courthouse.

The purpose of the Clothesline Project is to help with the healing process for survivors and their families, to educate and raise society's awareness of the extent of the problem of violence against women, and to provide a network of support and encouragement. The Clothesline Project is free and open to the public.

CLARKE Courier

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April 16, 1999  
A glimpse of one's senior exhibit mirrors art

By ALISA HEITZ  
Staff Writer

Take a step into the Quigley Art Gallery and you will get a closer look at Diego Velez, senior art student at Clarke College. Portraits line the walls; each captures a different mood of the artist. Some are splashed with color, while others feature a dark, serious image. Then there are interesting metal sculptures scattered throughout the room. Velez spent a great deal of time completing his exhibit entitled *Self Image: YO*. "It took me 27 years to get this done," says Velez, "27 years of getting to know and understand myself. I would sit in front of a mirror and try to capture 'Diego' at that moment."

Common to Velez's portraits is the melancholy expression on his face. You may notice that the majority of his self-portraits lack a smile. Some appear sad or pensive in nature. He explains, "They represent what was going on in my life."

Velez, originally from Columbus, admits that being away from his family has a lot to do with his sullen persona. Leaving home also forced him to give up

Go Once...



Junior Stephanie Miller item at the Quito Miller cafeteria. Miller was President Catherine D. items up for bid at the place, dinner package and ends. Clyde Kil the high room lottery to select virtually any Boys Center in Quito



## A glimpse of one's self... Senior exhibit mirrors artist's life

By ALISA HEITZ  
Staff Writer

Take a step into the Quigley Art Gallery and you will get a closer look at Diego Velez, senior art Student at Clarke College.

Portraits line the walls; each captures a different mood of the artist. Some are splashed with color, while others feature a dark, serious image. Then there are interesting metal sculptures scattered throughout the room. Velez spent a great deal of time completing his exhibit entitled *Self Image: YO*. "It took me 27 years to get this done," says Velez, "27 years of getting to know and understand myself. I would sit in front of a mirror and try to capture 'Diego' at that moment."

Common to Velez's portraits is the melancholy expression on his face: You may notice that the majority of his self-portraits lack a smile. Some appear sad or pensive in nature. He explains, "They represent what was going on in my life." Velez, originally from Columbia, admits that being away from his family has a lot to do with his sullen persona. Leaving home also forced him to give up one

of his greatest passions—hockey.

In addition, he says that it has been a struggle to find a balance between his job, his classes, and his art. Velez jokes, "I'd prefer to be able to sit down and have all the time in the world to paint."

Velez admits, "The show is quite emotional. I translate my feelings and emotions into my

*"It took me 27 years to get this done...27 years of getting to know and understand myself."*

-Diego Velez, artist

paintings and artwork." There were some particular incidents in his life that had a strong influence on his artwork.

When he learned he wasn't accepted to graduate school, he released his emotions through painting. The drawing entitled "What It Is," which displays a

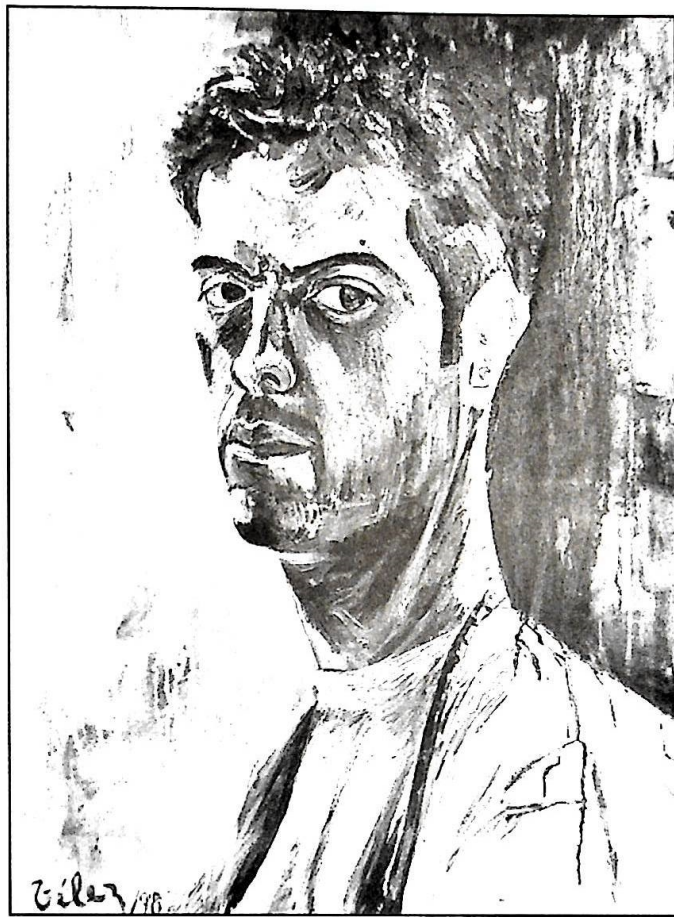


photo by Amber Loeffelholz

A self portrait from Diego Velez's senior art exhibit currently displayed in the Quigley Art Gallery in the Wahlert Atrium.

black and white facade, captures his feelings of rejection.

A tall metal sculpture called "Furia" is representative of his second rejection to graduate school. At this point in his life he recalls thinking, "I am a bad painter, so I'll do this." In creating this piece, he pounded on the metal as a way to vent his emotions and release energy.

Searching the junkyard was one way Velez found objects for the creation of his piece, "Sincronico," which is a large, metal depiction of his face. This unique image incorporates some odd metal items, such as the mouthpiece, which is actually a type of farm equipment.

## Conference shows fruits of research labor

By STEVE KUTSCH  
Staff Writer

On April 23, the Honors Program will be sponsoring the Clarke Undergraduate Research Conference. The conference will begin at 3:00 p.m. in various rooms in Catherine Byrne Hall.

Students will have the opportunity to see their friends and colleagues present their senior thesis or research project. It is a unique chance for those giving the presentations to speak to a larger audience, motivating them to put forth all of their efforts.

Since they are speaking mostly to strangers, the students are doing a lot of preparation in order to be taken seriously by those in attendance.

Those freshman and sophomores who are in the audience will be able to see both what is going to be expected of them in the upcoming years and what students are doing in other departments.

In all, there will be 32 presentations given by sixty students, some going solo and some in research groups. Ideally, the

event will bring students together to exchange ideas and realize that there is a lot to be learned outside the classroom as well as inside. Students feeling bored with where they are now might find something interesting that they never considered studying before.

This is the second year this conference has been held and the response of those who attended last year indicates it will continue for a while. There was almost one-hundred percent approval from students attending last year's presentations with complaints only about inevitable things such as not being able to watch two friends who were speaking simultaneously in separate rooms.

**What?**  
Clarke Undergraduate  
Research Conference

**When?**  
April 23, 3:00 p.m.

**Where?**  
Catherine Byrne Hall

## Program prepares pre- med students for MCAT exams

By STEVE KUTSCH  
Staff Writer

Getting into medical school is no easy task, but an informal program here at Clarke is helping deal with the pressure.

Just being accepted into medical school can be tough because students wishing to get into these schools must first pass the MCAT exam, the Medical College Admissions Test. For many students it can be a critical factor in determining if they will go on to further schooling.

To help students here at Clarke prepare for the exam, there is a gathering with several teachers every Saturday morning to review material. The students meet informally for three to four hours, take practice tests, and review material for the exam.

The teachers who conduct the group sessions are able to share valuable information from past experience. Bryan Lewis of the biology department passed the exam, so he can offer his perspective on the test. Laura Birch, also of the biology department, has taught a class dealing with the MCAT so her tips are invaluable. Associate biology professor Lon Alterman served on an admissions board at a medical school, which means he knows what schools are looking for in their prospective students. Karen Glover and other teachers from the chemistry department also share their input with the students. Resources for reviewing are collected by Mary Coan, chair of the biology department.

When asked what he thinks of the sessions overall, biology professor John Bennett said, "I feel a great sense of pride from working with students working hard towards their goals." Those preparing to take the exam will know if their efforts have prepared them enough when they take the test April 17.

## Going Once... Twice... Quito!



photo by Dedette Nosbisch

Junior Stephanie Miller makes a passionate bid for an item at the Quito Auction on April 13 in the Clarke cafeteria. Miller was bidding for a dinner package with President Catherine Dunn, BVM. Among the other items up for bid at the auction were a personal parking place, dinner packages with Clarke professors Norm Freund and Clyde Killian, a pizza party, and other odds and ends. The most competitive bidding war was over the high room lottery number which allows the recipient to select virtually any room on campus for next year. The auction raised approximately \$1000 for the Working Boys Center in Quito, Ecuador.

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courage.



Not just for sailors anymore...

## Tattoos become part of Clarke culture

By ANGIE KLEIN  
Staff Writer

You may not have really thought about it, but a lot of people here at Clarke have tattoos. Maybe one of your friends has one - or maybe your professor. Tattoos are an everlasting trend that continues even today here at Clarke.

A tattoo is defined as a permanent mark or design made on the skin by a process of pricking and ingraining and indelible pigment or by raising scars.

Tattooing has been around for much longer than you think. The oldest known human being to have tattoos is the Neolithic Iceman found in Siberia. He had tattoos on the back of one of his knees. An ancient Egyptian woman named Amunet was found to have a design tattooed around her navel. These earlier tattoos were raised marks on the skin rather than pigmentation.

Today many people get tattoos as a sign of personal expression. Historically tattoos were used to mark rank, status

and honor among people. They were not just merely decoration. The Dangs people of India believed that a woman could not enter heaven without a tattoo. Many cultures, including people of Alaska as late as the 1930s, believed that tattoos protected against evil spirits.

Tattooing is sometimes a controversial subject, especially among parents. However, with the advent of sterilization technology, tattooing has become very safe. A special gun to which a needle is attached injects ink just a few layers under the skin. These sterilized needles come in individual packages and are never supposed to be reused. All the equipment at many tattoo parlors is cleaned with Autoclave sterilization, similar to what your dentist uses to clean his or her instruments.

Sophomore Annie Otting has had her tattoo for two years. She had a butterfly tattooed on her ankle. Otting's reasoning for getting the tattoo was simple, "My dad told me he'd pay for it!" She said she wouldn't be afraid to get another one someday and that a lot of her friends got them also after she had hers done.



Left: A Clarke student displays her tattoo.

**Fun Tattoo Fact:**  
A Mexican restaurant in San Francisco is giving free lunches for a lifetime to anyone willing to tattoo a picture of their logo, "Jimmy the Corn Man," somewhere on their body. In six months of the promotion, 38 people have taken advantage of the offer.

contributed photo

Freshman Charlene Knox is anxiously anticipating her tattoo. "I think I am going to have it done either this weekend or the next," she said. If you have ever seen her room then you know she loves frogs. That is exactly what she wants her tattoo of - a frog. "I'm not really scared, I just want my friends to go with me for support!" She also mentioned that she took her parents to the tattoo parlor so they could check it out for themselves.

There are not any tattoo parlors in Dubuque, however, there are two close

by. Gary's Professional Tattooing is located on Main Street in Galena, Illinois. Spanky's Tattoos is located across from Culver's in Platteville. Both of these places use the Autoclave Sterilization.

They are out there. Many people have tattoos but keep them well hidden. If you are feeling a need to express yourself, tattoos are a fairly harmless way to do so - as long as you don't mind keeping it for the rest of your life! Just make sure you really think about it before making the decision to get one done. If your decision is yes, happy tattooing!

### What was your opinion of the Spring Formal?

By KELLI CLARK, photos by AMBER LOEFFELHOLZ



Kari Dicke '02

"I thought the Spring Formal was more fun and more planned out than Homecoming."



Gabe Johnson '01

"It was a pretty good time. The music could have been better."



Abby Rorah '02

"The Meadows was a good place to have the formal. My favorite part of the evening was the dance."



Amy Rorah '02

"The best part was the free transportation added to the fun-filled event. I think this is the most fun I've had at Clarke this year."

## Kosovo, cont. from pg. 1.

that the Serbs persecuted Muslims in both Kosovo and Bosnia until the United States intervened in Bosnia.

Biggin says that since Milosevic took power, Yugoslavia has suffered. "Yugoslavia was the strongest Eastern European country. Now it's weak because the ultranationalist right has ruined it with their ethnic campaigns." Biggin thinks Milosevic's goal is simple: "He just wants to stay in power. This has been the issue all along - just as it is with Saddam Hussein. He has shown total and complete indifference toward his people."

So NATO has responded, but how far will it go?

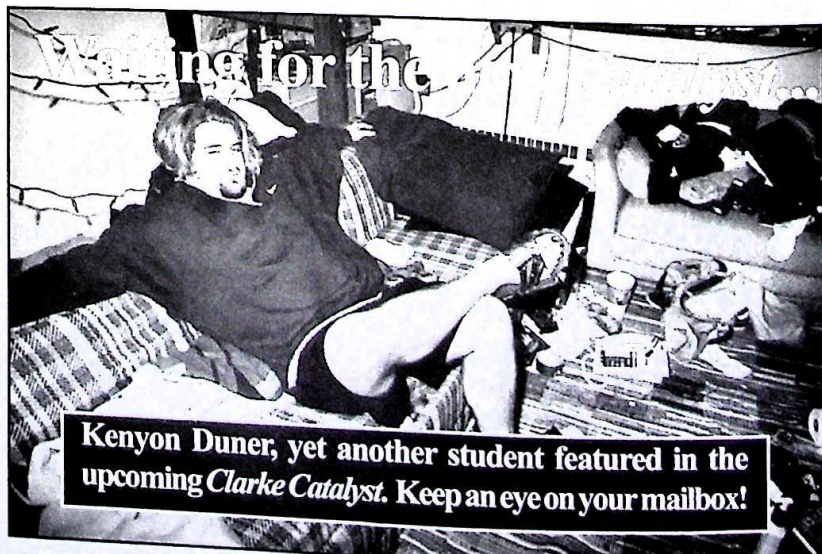
Biggin says that people must be patient with the air strikes before considering ground troops. "People expected the bombing to last two or three days and Milosevic would give up," says Biggin. "We bombed Iraq (in the Gulf War) for 43 days before we used ground troops. We have to be more patient concerning the NATO bombing."

In an interview for Fox Channel 40 and WDBQ radio, Clarke political science professor Michael Anderson said he believes the United States is bound by

public opinion when it comes to any involvement of troops. "The thing about fighting a war in a democracy is that you have to have support from both Congress and the people."

Biggin thinks that the NATO operation is making some gains as it is. "A lot of those people who were shipped out of Kosovo probably would have been killed if it weren't for the NATO bombing," says Biggin. "The United States is starting to rally around the campaign. Many Americans are starting to see that ground troops may be necessary."

As far as a solution to the problem, the end seems distant. Anderson says that without the use of ground troops, victory will be a long time coming for NATO, if it comes at all. "Bombing as a substitute for land forces has only worked once and that was when we dropped the atomic bomb on Japan. It didn't work in Vietnam, it didn't work in the European theatre during World War II, and it didn't work during the Gulf War. All of those conflicts required land force to finish. This may turn out differently because there are different circumstances, but if it does work it will take a long time."



Kenyon Duner, yet another student featured in the upcoming *Clarke Catalyst*. Keep an eye on your mailbox!

April 16, 1999  
Clarke drama  
The in  
being

By JOANN TAL  
Associate Editor

Have you ever  
what it would  
be the opposite  
you had the opportunity  
opposite sex, would you  
Clarke Drama Department  
David Kortemeier is doing

that.  
Kortemeier has taken on  
challenge of playing  
Bracknell in *The Importance of Being Earnest*.  
Kortemeier playing  
Bracknell will be the highlight  
season," says director  
Bligen, BVM.

It is not as easy as  
sound to play the opposite  
in a show. Different people  
proach it in different ways.  
Kortemeier has approached  
this role as he would approach  
He tries to answer the question  
tions: "Who am I? (What is my  
social stature, relationship with  
the other characters? What do I  
and what or who stands in the  
way of achieving my goal?)"

Get re  
Van

By BRIAN  
Sta

The one hit  
was loved  
1990s, car  
night-only concert  
for his famed "I  
Baby" song, was  
the Dubuque C  
Fairgrounds Ba  
April 13th. Prom  
moting his new  
"Hard to Swallow"  
ended his mon  
tour April 15th  
neapolis.

The "Hard to Swallow"  
low" CD is a  
change from the  
white rapper's  
"To the Extreme"  
"I want nothing  
fake. Nothing  
more image. I  
all that," says  
"Hard to Swallow"  
venture for m  
bored with m  
something m



Clarke drama professor bends gender...

## The importance of being Kortemeier

By JOANN TALARICO  
Associate Editor

Have you ever wondered what it would be like to be the opposite sex? If you had the opportunity to be the opposite sex, would you? Well,

Clarke Drama Department Chair David Kortemeier is doing just that.

Kortemeier has taken on the challenge of playing Lady Bracknell in *The Importance of Being Earnest*. "David Kortemeier playing Lady Bracknell will be the hit of the season," says director Carol Blitgen, BVM.

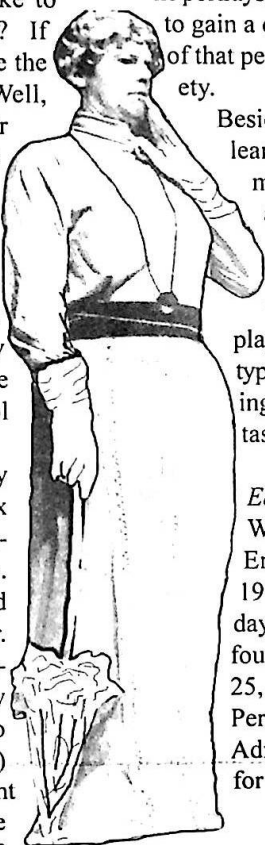
It is not as easy as it may sound to play the opposite sex in a show. Different people approach it in different ways. Kortemeier has approached this role as he would any other. He tries to answer the questions: "Who am I? (What is my social stature, relationship to the other characters, etc.?) What do I (my character) want and what or who stands in the way of achieving my goals?"

And what is the function of my character in the show?"

Kortemeier not only plays the role of Lady Bracknell, but he learns from her. He learns from all of the characters that he portrays. Lady Bracknell helped him to gain a deeper empathy for women of that period and their place in society.

Besides having the challenge of learning how to use feminine mannerisms effectively, he also has to act with the time period. "My challenge is to play the role without making fun of women or playing a caricature or stereotype of a woman... and I am finding that to be quite a daunting task indeed!"

*The Importance of Being Earnest* is a comedy by Oscar Wilde set in London and the English countryside around 1910. The show opens Thursday, April 22, and completes its four-day run on Sunday, April 25, in Terence Donaghoe Hall. Performances are at 8:00 p.m. Admission is \$8 for adults, \$7 for seniors and \$5 for students.



(Above) Jason Maus, Clarke graduate Gregg Tranowski, Jacob Blomquist, and Megan Schumacher look on as Carin Leopard examines a very important bag.



(Above) David Kortemeier (Lady Bracknell) contemplates allowing Cecily and Algernon to marry.

(Right) Gregg Tranowski (Algernon) and Megan Schumacher (Cecily)

photos by Dedette Nosbisch



Get ready Dubuque...

## Vanilla Ice is back with a vengeance!

By BRIAN STEUER  
Staff Writer

The one hit wonder, Vanilla Ice, who was loved by millions in the early 1990s, came to Dubuque for a one-night-only concert. Ice, who was known for his famed "Ice Ice Baby" song, was live at the Dubuque County Fairgrounds Ballroom April 13th. Promoting moting his new CD "Hard to Swallow," he ended his month-long tour April 15th in Minneapolis.

The "Hard to Swallow" CD is a total change from the former white rapper's old CD, "To the Extreme."

"I want nothing to be fake. Nothing posed. Nothing made up. No more image. I'm sick of all that," says Ice.

"Hard to Swallow" is a new musical adventure for me," says Ice. "I just got bored with drum machines and wanted something more exciting and challeng-

ing." Ross Robinson noted producer (Korn, Limp Bizkit, Deftones) spent hours helping Ice create his new "hardcore hip hop."

"I was looking for a really hard edge," Ice explains. "It's not rock n' roll. It's not heavy metal. It's not hip-hop. Its called 'skate rock' and only a handful of people are doing it."

Ice, a.k.a. Rob Van Winkle, says, "I love performing, it's what I do. I don't have another job, really. And I've been doing it for so long, since back in the days when I use to breakdance, and preformed for all-black clubs around Dallas. I never thought I'd play a white club."

"I did 'Ice Ice Baby' when I was 16 years old and broke, so in a way I sold out for the money, but I don't blame anyone but myself, because I made the decision. But that's not what I intended to be, or do."

But the approach worked. Vanilla Ice's debut, "To The Extreme" sold 16 million

copies in the first year, and "Ice Ice Baby" was a #1 chart hit. It took "New Kids on the Block," who were also extremely popular at the time, 6 years (1988-1994) to sell 16 million copies. "When I realized what was going on, it was way too late," Ice says. "Nobody wanted to hear any more Vanilla Ice, ever. It was very stressful so I turned to drugs as an escape."

On "Hard To Swallow," Ice tells the truth. All of it, including the horrible parts, like the drug experiences he relates in the furious "Zig Zag stories." On "Too Cold," he injects a neutron bomb reprise of "Ice Ice Baby." "Just to let people know I'm not running from anything," he explains.

"It's going to be interesting seeing how everyone is going to react to Ice," says Scott Thomas.

Thomas and Chris Farber, both of Y-105, said Ice's agent contacted them about doing a concert here because Dubuque sells the most of Ice's catalog CD's. Thomas and Farber did a little research with local record stores to see how he sells, and saw an interest.


With just under a thousand tickets sold just before the concert, Farber said, "Ticket sales have been better than expected...I guess you could say as smooth as ice."

Farber put to rest any hopes of having the New Kids on the Block in Dubuque soon, saying, "We'll take one retro band at a time."



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# Men's volleyball setting up for nationals

By JOSE DE JESUS  
Staff Writer

Seven days and you will see your Clarke Crusaders playing for the Division III National Championship at the Robert and Ruth Kehl Center on the Clarke campus.

The Crusaders are coming into the tournament this April 23 and 24 with one thing on their minds: be the National Champions. This season has been more exciting than many people thought it was going to be.

Defeating all the Division III schools in the schedule, including the NAIA also, are some of the goals accomplished this season by our "spikers." Stealing games from Mercyhurst and Ball State (Division II & I respectively), were great accomplishments.

A trip to New York over Spring Break sent a message to all Division III schools: Clarke won all five matches without losing a game. There is one thing that other teams know, and it is that they have to play at their best in order to beat the Crusaders.

*"I am really looking forward to winning the national championship..."*

- Bill McNally

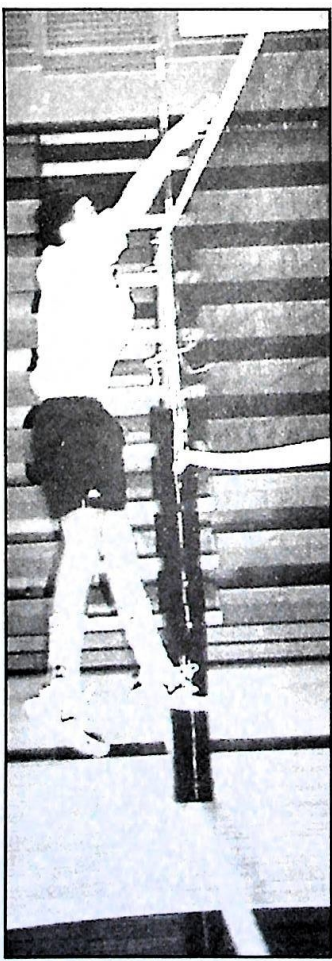


photo by Heather Kloss  
Bill McNally goes up for a solo block in Wednesday's practice.

The "spikers" have shown that they can play with any team in the nation and they will not give up at this point in the season where the championship is a couple of steps away.

This season members of the team are Scott Schuessler, Troy Weisgram, Joe Gustafson, Kiko de Jesus, Pete Lapin, Nik Butenhoff, Ken Porter, Rafael Ramos, Louie Aguilar, Charlie Rush, Kevin Perhach, George Tadros, Chris Kozak and Bill McNally.

"I am really looking forward to winning the national championship," said sophomore opposite hitter Bill McNally.

"I know that my teammates are working hard, but I still believe that we have to improve in some areas in order to reach our main goal. That is why we are getting mentally prepared for the event," said McNally.

McNally added that in practice the players are working on some of their weaker areas so the team can perform at its best.

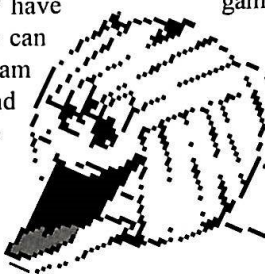
"I really feel that other Division III teams fear Clarke because of our 12-0 record against our division. Also our match victories were in a 3-0 margin against those teams," said senior outside hitter for the Crusaders, George Tadros.

"I truly believe that we are the toughest team to beat in the entire country," said Tadros.

Tadros also said that he expects schools like Juniata College, University of Laverne, and D'Youville to join Clarke in the final four. Clarke has home court advantage and marvelous skills that will help the Crusaders achieve their goal.

Sophomore setter for the Crusaders Chris Kozak said, "I feel that this season we have improved a lot more compared to last year's season. We have better athletes and we have learned a lot. Having better players, helps in every aspect of the game and makes practices a lot easier."

"Also, we have learned to compete with bigger and better teams. However, we have to have confidence in every teammate, regardless of what the situation is. We really need to play together as a team. With good defense on the



games, we know that we will have great results at the end of the season," said Kozak.

He added that this is the time of the season when the Crusaders have to perform at their highest potential, and they don't need any negative, but only positive and supportive comments.

If experts have to choose any team as the favorite, they either choose the number 1 or 2 team seed in the country. Fortunately, we all know that experts won't be playing the games and they will have to remind themselves that the tournament is going to be held at Clarke.

What does this mean? Certainly, it means that there will be a lot of support, pride, and confidence from the "spikers" and fans. There is one thing that the Crusaders don't have and it is HOPE. If you hope, you loose; winners don't hope they are going to win, they know they are going to win. Champions? The answer is going to be in the next issue.

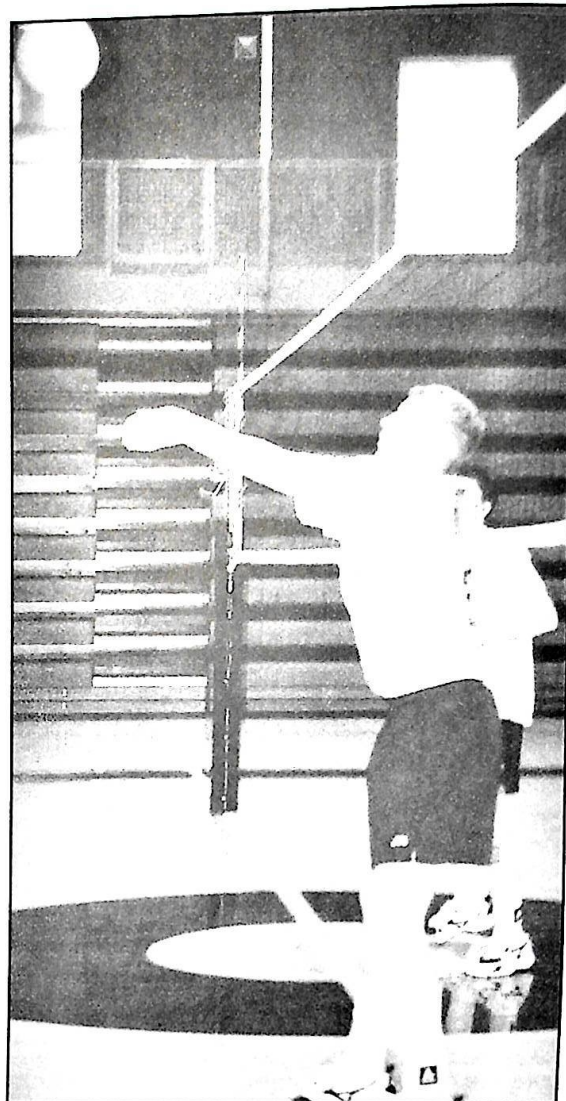


photo by Heather Kloss

Chris Kozak sets a ball to a teammate while Charlie Rush awaits for the ball's return on the other side.



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## Hilkin claims intramural basketball championship

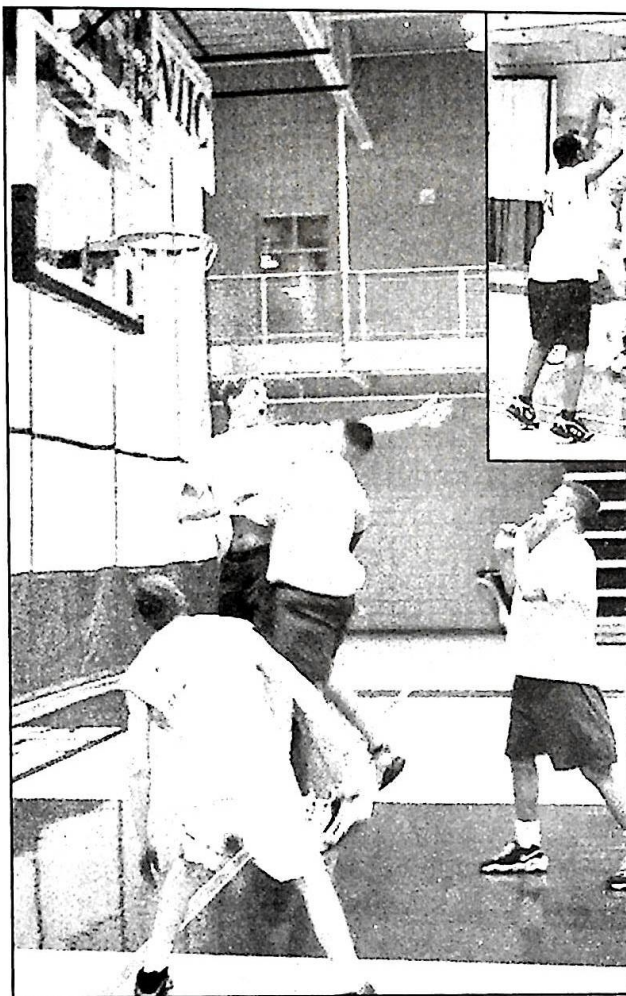
By JARON WARNER  
Staff Writer

Who needs big names like Michael Jordan, Scottie Pippen, and Karl Malone when you have guys like Tim Hilkin, Brett Jondle, Dave Sebranc, Ardell Sanders, and Martin Gentry, (just to name a few)?

The list of Clarke's intramural superstars goes on and on. This spring's action was as good as ever; it provided us with fun, laughter and plenty of action. (sometimes too much!)

Six teams competed in the race for the championship t-shirts, but only one would wear them when it was all over. In the end it came down to two teams. The game was played on Wednesday, April 14 between Hilkin and Schaber, with Hilkin winning it all in a 102 to 86 decision.

*Thanks to the referees and scorekeepers... I'm happy to see you all survived.*



"We just wanted to come out and win, so we could take home some free t-shirts," said Tim Hilkin, the team's charismatic leader.

Overall the intramural season was a success "I liked the par-

ticipation and I thought the games were very good," said Dan Corken, director of intramural activities.

Corken hopes to get a greater number of participants for next year and separate competition

into two groups. He would also like to increase the number of girls teams.

When asked about the new idea of separating competition, sophomore Richard Yordan said, "I think it would be a good idea. It would give everyone a chance to play with people who are on the same skill level."

Yordan also added that he would like to see an all-star team and maybe even a tri-college intramural game.

Clifton Henri, another sophomore, agreed with the competition separation also, "I think it would make the games better and make the teams a lot more even."

For guys who are former varsity players and feel that they need a bigger challenge, this will be helpful. It also will benefit the guys who think that they are

just as good as any of the varsity guys, as it gives them a chance to prove themselves.

Who knows, the men's basketball team may even be able to play, but I wouldn't bet on it. If competition is broken down in a way that can benefit current varsity players, I do think it could happen, which would make intramurals even better. With more student support and Corken's new ideas, I'm sure that intramurals will continue to grow.

Congratulations to team Hilkin and runner-up Schaber. You played a good game, and a special thanks to those ex-basketball players who keep representing us. Oh yeah, we can't forget about thanking the referees and scorekeepers; they couldn't have done it without you. I'm happy to see you all survived.

photos by Amber Loeffelholz

Left, Hilkin's Sean Dykstra blocks Brett Jondle of Schaber's team in the championship game.

Right, Jervis Hayes sinks one of his free throws for team Hilkin.

## Men's golf team tees off spring season at invite

GABE JOHNSON  
Staff Writer

The Clarke men's golf team got its spring season underway with a fourth place showing at the William Penn Invite in Oskaloosa, Iowa, April 2-3.

Clarke took fourth behind Central, Coe, and Buena Vista. The Crusaders had a two-day total of 624, led by sophomore Jon Cochrane with a 73 and 79.

Sophomore Gabe Johnson carded an 82 and 74 respectively. Freshman Kevin Hagen and sophomores Garrett Christianson and Joe Tauke also contributed to Clarke's solid showing.

Clarke brings a 46-stroke lead from its fall conference tournament into its spring NIIC Tournament which will be held at the Meadows in Dubuque, April 30-May 1. Head coach Jon Davison is very pleased with his team's play thus far.

"We have made great improvements from last season and that's evident in our scores," said Davison.

The Crusaders followed up their fourth-place showing by placing fourth at the Loras Invite on April 6 with a 325. St. Ambrose

took first, followed by Mt. Mercy and Loras. Clarke was again led by Cochrane, who took second individually, with a 76. Johnson came in close behind with a 77, followed by Hagen and Christianson.

Cochrane is also pleased with Clarke's early success.

"The whole team is playing better than last fall, which allows us to be more competitive," Cochrane said.

Cochrane and the team proved their competitiveness

*"We have made great improvements..."*

*- Coach Davison*



Coach Jon Davison

at the Wartburg Invite April 9-10 in Waverly. The Crusaders carded a 631, good enough for third place behind Mt. Mercy and Central.

Cochrane and Johnson earned individual honors



Gabe Johnson

with fourth and fifth place respectively.

Hopefully the Crusaders can keep up their competitive spirit and bring home a conference championship.



Jon Cochrane



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## CLARKE CALENDAR

### Friday, April 16

Women's softball, Iowa Wesleyan Tournament  
Room Lottery Number Drawing  
Concert: "Innocent" Café 8 p.m.  
Movie: *Sleepers* Union 9:30 p.m.

### Saturday, April 17

Women's Softball, Iowa Wesleyan Tournament  
Hunger Clean-Up  
Movie: *Sleepers* Union 9:30 p.m.

### Sunday, April 18

Gwen Manternach Senior Piano Recital JMH 3 p.m.

### Monday, April 19

"Mindfulness Based Stress Reduction"  
Counseling Center, MBF 6 p.m.

### Tuesday, April 20

Epic Brass Quintet JMH 7:30 p.m.

### Wednesday, April 21

Advanced Registration for Fall 1999  
Sophomore, Junior, Senior Room Lottery  
MJF 3:00 p.m.  
Mid-Week Prayer CMC 9 p.m.

### Thursday, April 22

Take Our Children to Work Day, Career Services  
Advanced Registration for Fall 1999  
Freshmen Room Lottery MJF 3:30 p.m.  
Play: *The Importance of Being Earnest* TDH 8 p.m.  
Movie: *Sabrina*

### Friday, April 23

ESL Trip 3 p.m.  
Play: *The Importance of Being Earnest* TDH 8 p.m.  
Comedian: Greg Fitzsimmons Union 8 p.m.  
Movie: *Sabrina*  
Undergraduate Research Conference, CBH 3p.m.  
**Men's Volleyball Molten Division III,**  
**Kehl 5:30 & 8 p.m.**

### Saturday, April 24

Elizabeth Krajnovich Senior Recital JMH 3 p.m.  
Play: *The Importance of Being Earnest* TDH 8 p.m.  
Movie: *Sabrina*  
Swing Dance Café  
**Men's Volleyball Molten Division III,**  
**Kehl 5:30 & 8 p.m.**

### Sunday, April 25

Dubuque Area Men's Chorus & Clarke Cantabile  
Singers JMH 3 p.m.  
Play: *The Importance of Being Earnest* TDH 8p.m.

### Monday, April 26

Last Day to withdraw from a course/ file for S/U  
Applied Studies Jury Rehearsal JMH 8 a.m.- 6 p.m.

### Tuesday, April 27

Men's Golf Clarke Invitational

### Wednesday, April 28

"Parents, Finals, Summer: I Don't Have Time  
For It All" Counselling Center MJF 6 p.m.  
Mid-Week Prayer CMC 9 p.m.

## Campus News *in brief*

### Davis, King to appear at Celebrity Classic

The Clarke College Celebrity Classic Committee is pleased to announce this year's event will feature Tom Davis, former University of Iowa men's basketball coach, and Lou King, former executive director of the PGA and now a sports marketing consultant.

Davis, the "winningest" coach in Iowa basketball history, fin-



ished his career at Iowa this year by leading the Hawkeyes to the "Sweet 16" of the NCAA Tournament.

Lou King, one of the great sports names in Iowa, returns to the Classic this year as the dinner speaker. King, who in 1988 was instrumental in helping Clarke establish the Celebrity Classic, will explore the topic of "Golf Today" in his after-dinner presentation.

The eleventh annual Clarke College Celebrity Classic is on Monday, June 7, at the Dubuque Golf and Country Club. For more information, or to make a reservation, call the Clarke College Institutional Advancement Office at extension 6304.

### Clarke singers perform with area choir

The Dubuque Area Men's Chorus and the Clarke College Cantabile Singers will appear together in a joint performance on Sunday, April 25, at 3 p.m. in Jansen Music Hall. The Men's Chorus featuring male voices from around the Tri-State area will be directed by Clarke Associate Professor of Music John Lease. They will perform selected

spirituals and musical theatre pieces. The Cantabile Singers, under the direction of Clarke music instructor LaDonna Manternach, BVM, and assisted and accompanied by Kristen Eby, will perform an extended range of pieces. A reception will immediately follow the performance, which is free and open to the public.

### Hunger Cleanup on Saturday

A group of Clarke and Loras students will team up on Saturday, April 17, to sponsor "Hunger Cleanup," a day of community service to benefit the Dubuque Rescue Mission and the YWCA, as well as national and international hunger and homelessness programs.

Hunger Cleanup, a national, one-day work-a-thon in which students work together to perform community service, was

established in 1984 by the national Student Campaign Against Hunger and Homelessness.

Volunteer projects include painting local shelters, planting community gardens and refurbishing low-income housing, among others.

Student volunteers from Clarke and Loras will collect pledges from the Dubuque community, and donate three hours of their time at various work sites around the area.

Sites will include Albrecht Acres, Allison Henderson Park, Shalom Retreat Center, Washington Neighborhood, The Julien Care Facility, Stonehill Care, Mt. Carmel, YWCA, YMCA and the Dubuque Arboretum and Botanical Gardens.

A noon picnic lunch will be provided at Clarke. For more information or to make a donation to Hunger Cleanup, contact Shilpi Kapil at extension 8856.



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